

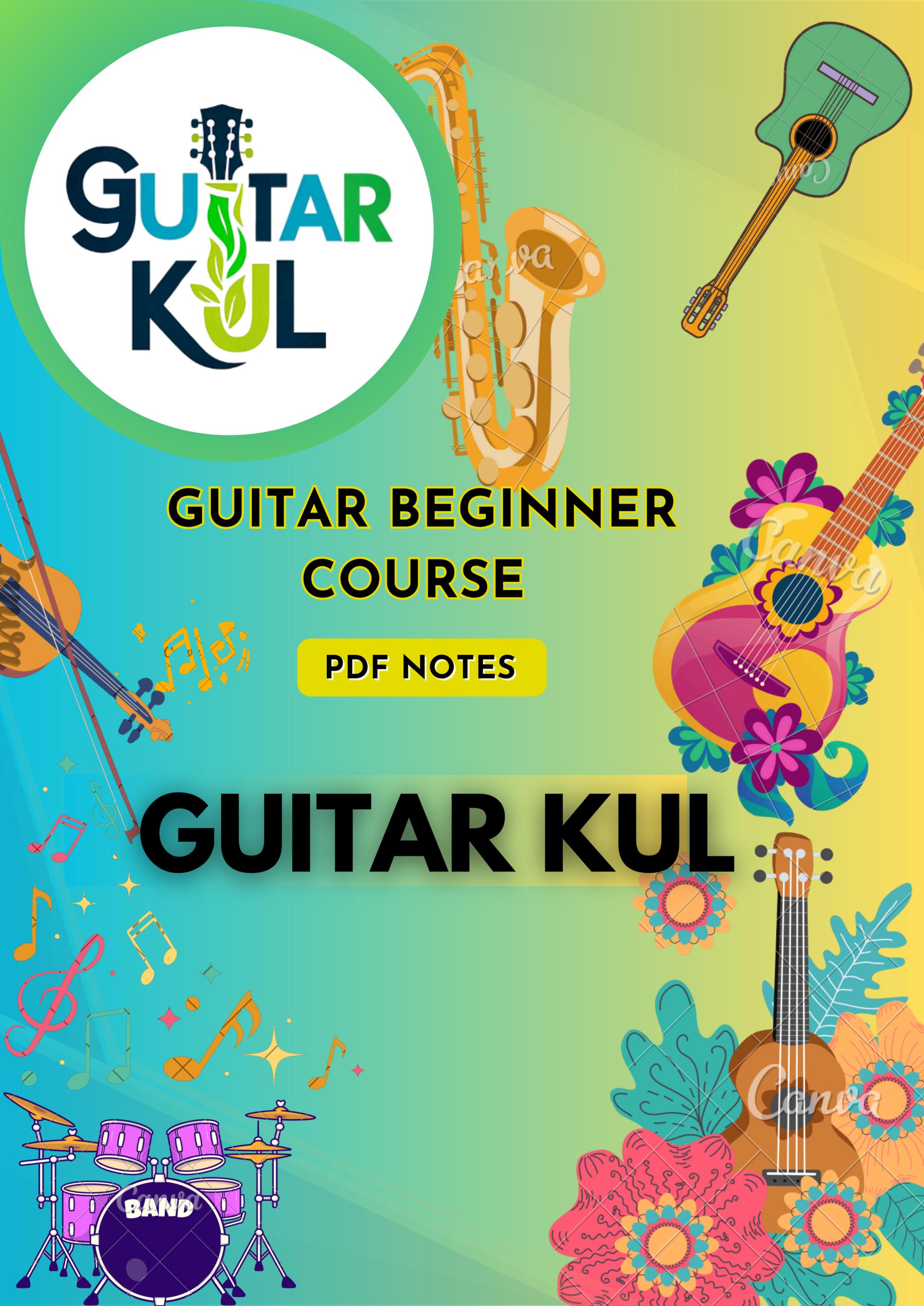


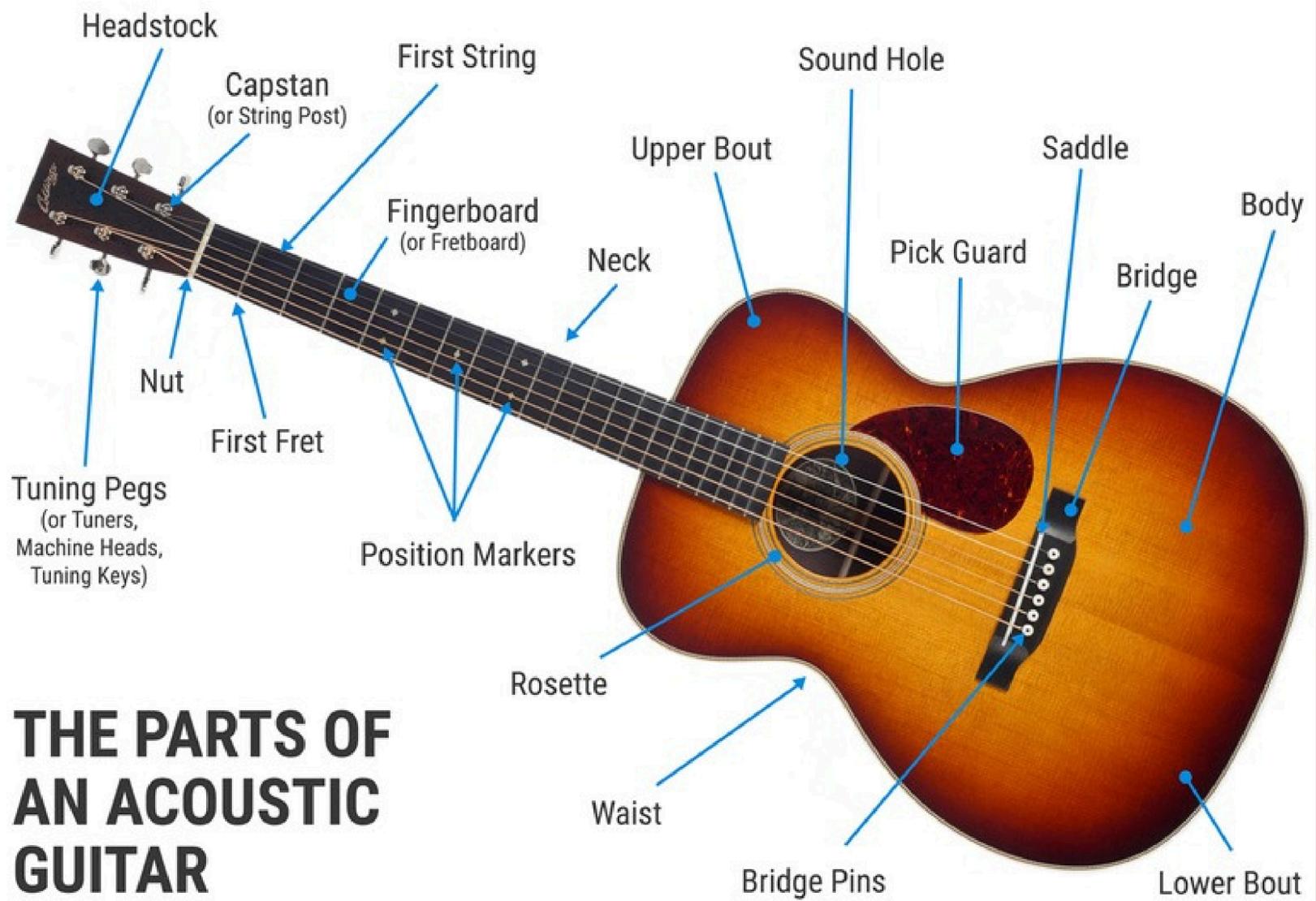
**GUITAR  
KUL**

**GUITAR BEGINNER  
COURSE**

**PDF NOTES**

**GUITAR KUL**





## THE PARTS OF AN ACOUSTIC GUITAR





## Chromatic Exercise

Here numbers indicates the Fingers:

- 1- Index Finger
- 2- Middle Finger
- 3- Ring Finger
- 4- Little finger



## Finger Exercise for Ring & Little fingers.

E|-----  
 B|-----7-5-7-5-----7-5-7-5--  
 G|--7-6-7-6-----7-6-7-6-----7-6-7-6-----  
 D|-----5-4-5-4-----5-4-5-4-----  
 A|-----  
 E|-----

## Happy Birthday

E|-----3-0-----1-1-0-----  
 B|-----1-0-----3-1-----1-0-----1-3-1--  
 G|--0-0-2-0-----0-0-2-0-----0-0-----2-----  
 D|-----  
 A|-----  
 E|-----

## Kuch Kuch Hota Hain

Tum Pass Ayen Yun Muskurayen

E|--0-1-0-----0---0-1-0-----0--  
 B|-----3-1-----3-1-----

Tumne Na jane kya Sapne dikhaye

E|----0-----  
 B|--3---3-1-0-3---3-1-3-1-1-1--  
 G|-----0-----

Abto mera dil jaage na sota hain

E|-----0-5-3-----0-5-5-3--  
 B|--1-1-3-----1-1-3-----

Kya karun haye KUch Kuch Hota hain

E|----0-----  
 B|--3---3-1-0-----3-1-3-1---1-1-1--  
 G|-----2-2-0-----

# Tujhe dekha to yeh jana Sanam

Tuhje dekha to yeh jana sanam, Pyar hota hain diwana sanam

E|-----2-0-2---0-3-2-----2-0-2---0-----  
 B|--0-0-0-----3-----0-0-----3---3-2--

Ab yahanse kahan jaye hum, Teri bahon me mar jaye hum

E|-----  
 B|--0-2---0-2---0-3-2---0-2---0-2---3-2-0--  
 G|-----2-----2-----2-----2-----

# Ashiqui 2 THEME

E|----0-1---0-1-----0-----0-----5-5-3-3-1-3---0-0-----5-5-6-6-5-5-3-5--  
 B|--3---3-----1-3---1-3-----1-3---1-3-----2-2-----  
 G|-----2-3-3-2-3-----2-3-3-2-2---3---3-----  
 D|-----  
 A|-----  
 E|-----

# Oh Oh Jane Jana

E|--1-1-0---0-1---3-3-0---0-----0-0-0-0-0-5-5-1-1-1-1-0----  
 B|-----3-----3---3-1---1-----3--  
 G|-----  
 D|-----  
 A|-----  
 E|-----

# Bella Ciao

E|-----0-0-0-----0-1-1---1-0---1-0-----0-----  
B|-----0-1-----0-1-----0-1-0---1-0-----3-----3-----3-1-0---1-0-----  
G|---2---2---2---2---2---2---2---2-----2-----2-----  
D|---2-----2-----2-----  
A|-----  
E|-----

# Twinkle Twinkle Little Star

E|-----3-3-5-5-3-1-1-0-0-----3-3-1-1-0-0---3-3-1-1-0-0-----  
B|---1-1-----3-3-1-----3-----3-----  
G|-----  
D|-----  
A|-----  
E|-----

# See you Again-Fast & Furious

E|---0-3-5-3-----0---0-3-5-7-5-3-0-----0-----  
B|---1-----1-3-3-1-----3-3-1-3-3---1---  
G|-----  
D|-----  
A|-----  
E|-----

# Jana Gana Mana - National Anthem

Jana Gana Mana adhi nayaka jaya he, Bharat Bhagya Vidhata

E|-----0-0-0-0-0-0-0-0-0-----0-1-0-0-0-----  
 B|--1-3-----3-----3-3-3-0-3-1--

Punjab, Sindh, Gurjarat, Maratha

E|----3-3-3-3-3-2-3-3-2-3-5-3--  
 B|--1-----

Dravida, Utkala, Banga

E|--1-1-1-1-1-0---1-0--  
 B|-----3-----

Vindya Hlmachal Yamuna Ganga Utchala Jaladhi Taranga

E|--0-0-0-0-0---3-3-3-1-1-0-0-0-----  
 B|-----3-----3-3-3-3-0-3-1--

Taba subho Naame Jaage, taba subho aasish maage

E|-----0-0-0-0-0---0-1-0-1-3-3-3-1-0---1-0---0-0-----  
 B|--1-3-----3-----3-----3-3-3-3-0-3-1--

Gaahe taba jayo gatha

E|--0-0-----  
 B|-----3-3-3-3-0-3-1--

Janagana Mangaladayak jaya he bharata bhagya bidhata

E|--3-3-3-2-3-3-2-3-3-2-3-5-3-1-1-1-1-1-0---1-0--  
 B|-----3-----

Jaya he Jaya he Jaya he, Jaya Jaya Jaya Jaya He

E|--8-7-8-7-5-7-5-3-5-----0-0---0-1--  
 B|-----1-1-3-3-----3-----

# MUSIC THEORY

## Why Music Theory is Important?

Guitar's fretboard is like an ocean within itself, and suppose you want to play the exact note/tune/melody that you are hearing in your head, but you don't know where to start. In this case, the knowledge of music theory comes in very handy.

Other benefits of learning music theory are as follows:

- Comprehensive logical backing behind whatever you play and why you play.
- Helps in conveying your musical ideas with other musicians.
- Gives you creative musical tools to create your own music. And many more.

E|-----  
B|-----  
G|-----  
D|-----  
A|-----  
E|-----

E|-----  
B|-----  
G|-----  
D|-----  
A|-----  
E|-----

E|-----  
B|-----  
G|-----  
D|-----  
A|-----  
E|-----

**Find out the tabs of your favorite songs**

## FORMULA OF MAJOR SCALE

**R, W, W, H, W, W, W, H**

**R =**

**Root Note.** (the starting note of any scale, eg: in case of C maj scale root will be C note)

**W =**

**Whole Step.** (Skipping the immediate next note and taking the note after that, eg: from A to B, leaving A# note which is the immediate next note after A).

**H =**

**Half Step.** (Taking the immediate next note, eg: from A to A# or B to C)

## FORMULA OF MINOR SCALE

**R, W, H, W, W, H, W, W**

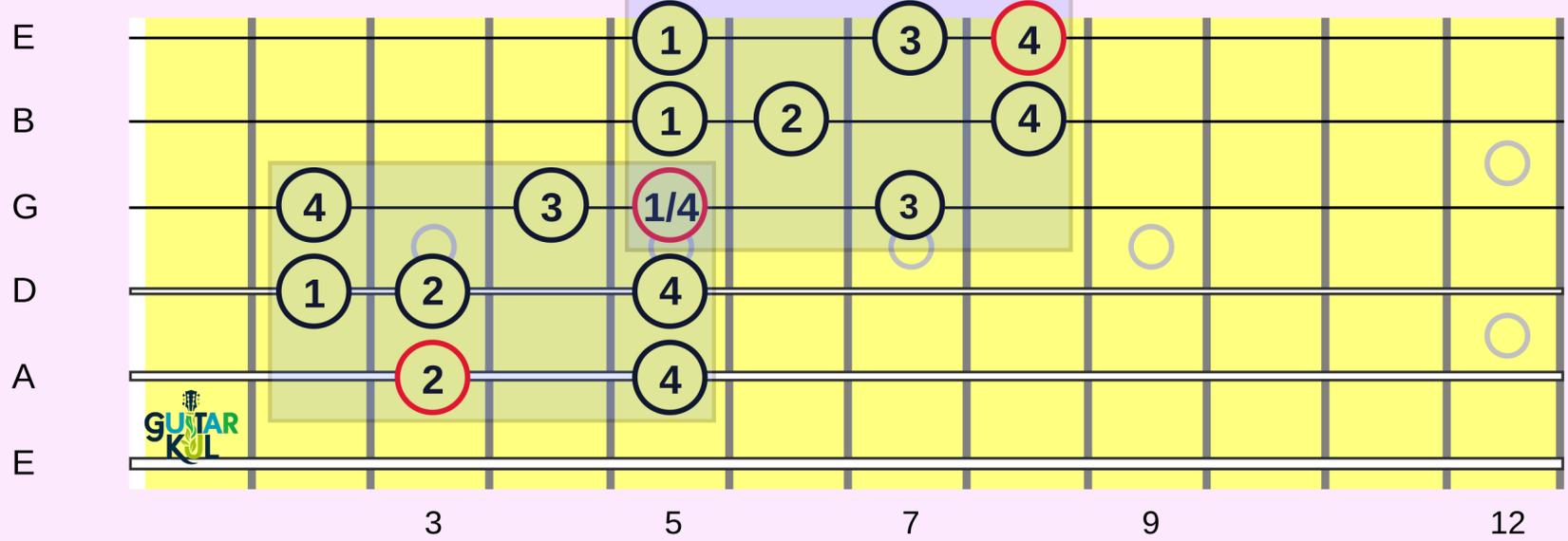
**R** = **Root Note.** (the starting note of any scale, eg: in case of C maj scale root will be C note)

**W** = **Whole Step.** (Skipping the immediate next note and taking the note after that, eg: from A to B, leaving A# note which is the immediate next note after A).

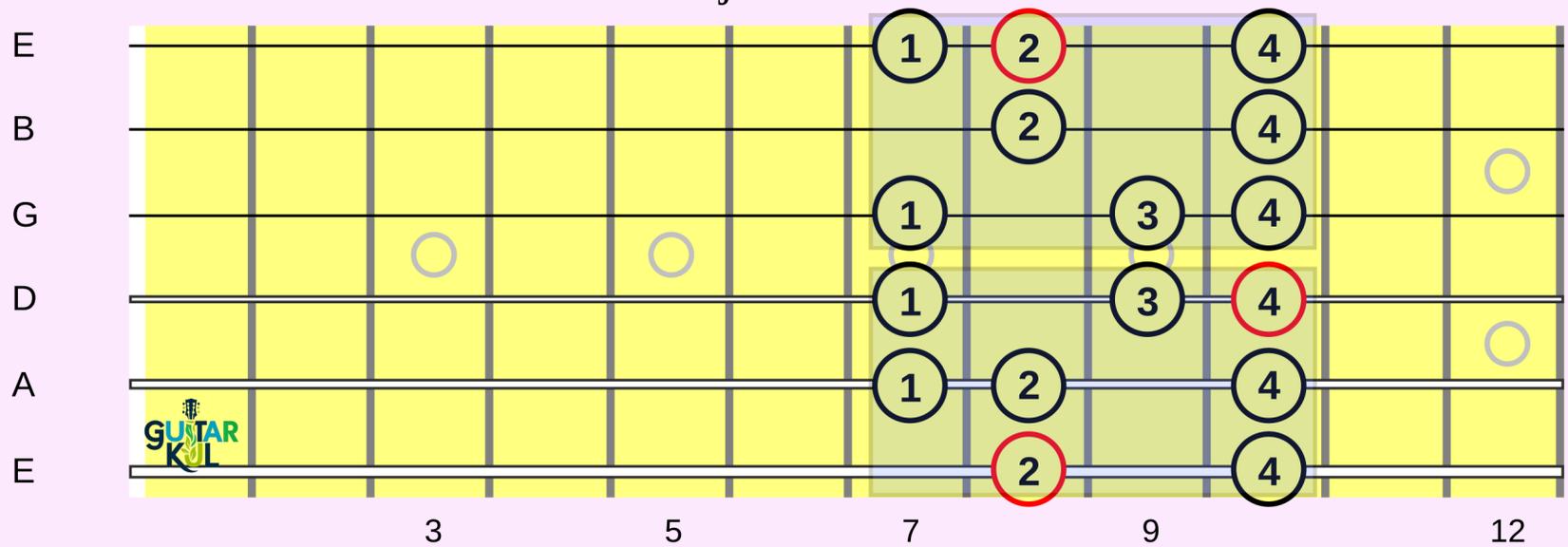
**H** = **Half Step.** (Taking the immediate next note, eg: from A to A# or B to C)

# C MAJ SCALE PATTERNS

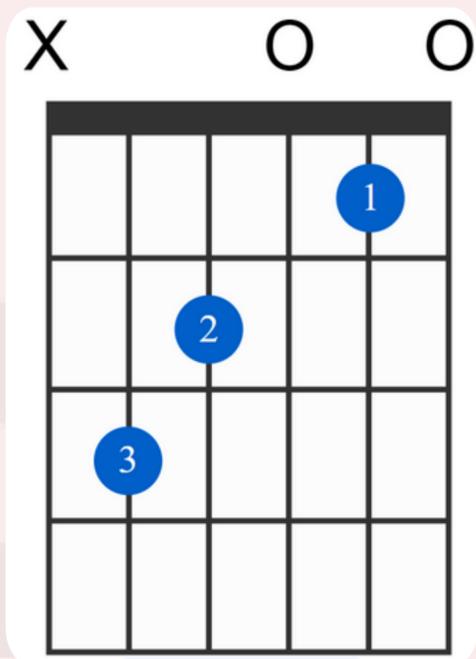
C Major 1st Pattern



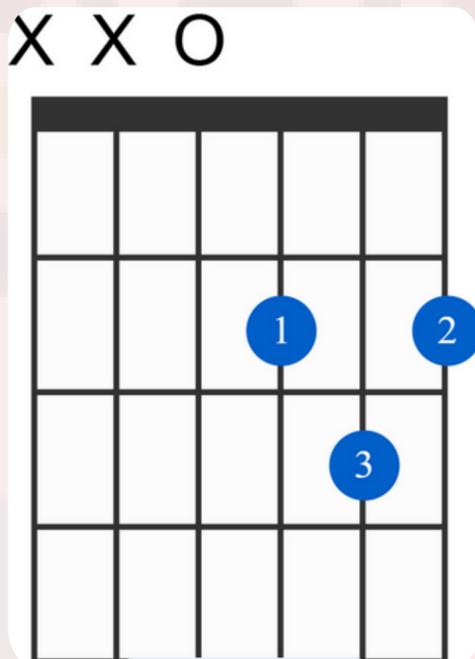
C Major 2nd Pattern



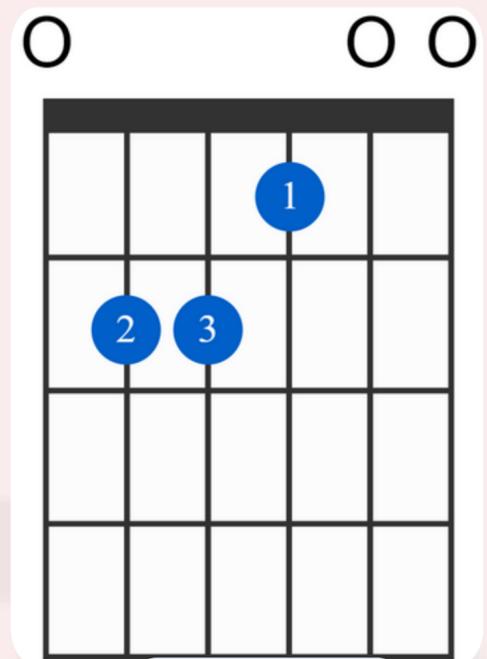
# MAJOR CHORDS



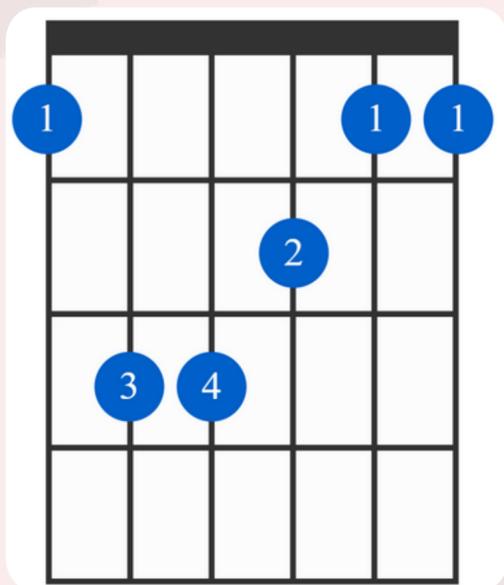
C maj



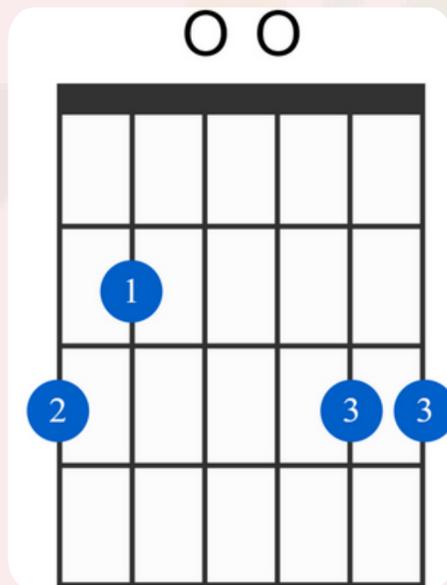
D maj



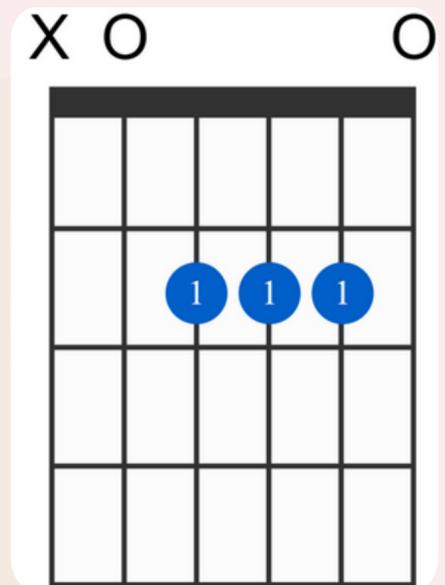
E maj



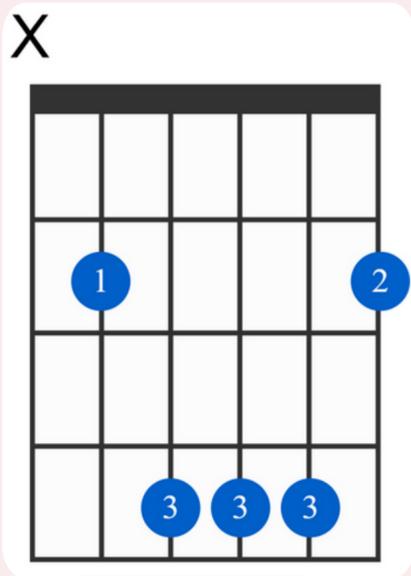
F maj



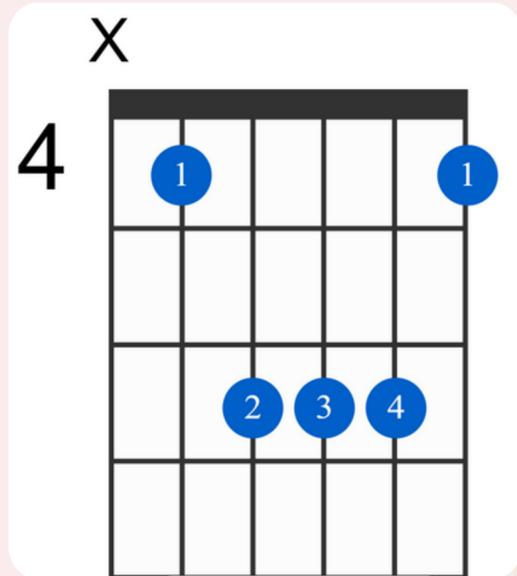
G maj



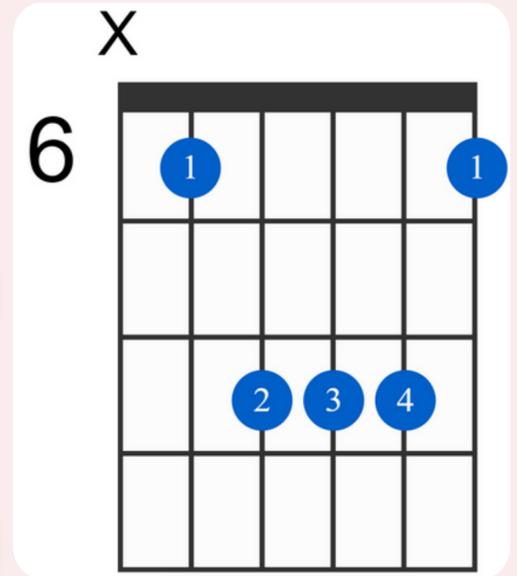
A maj



**B maj**

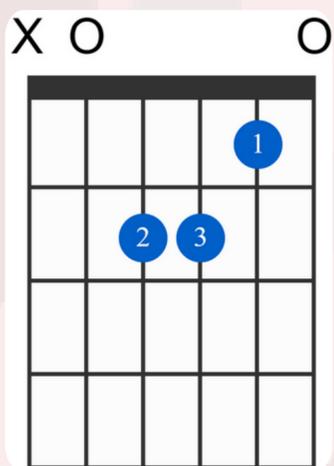


**C# maj**

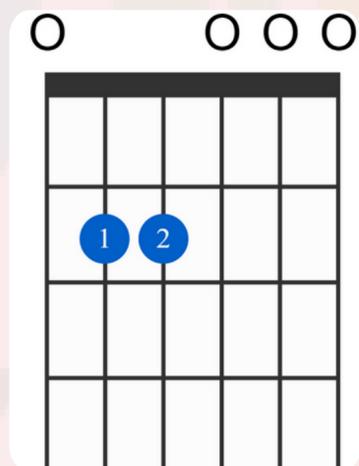


**D# maj**

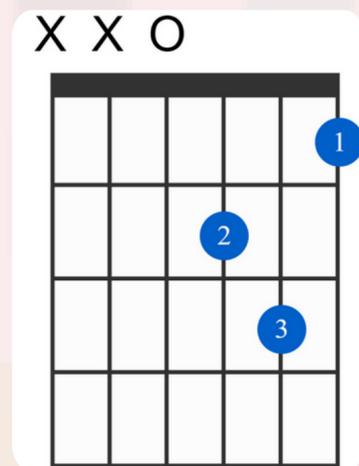
# MINOR CHORDS



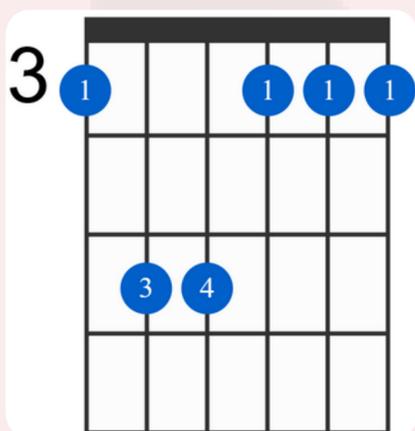
**A min**



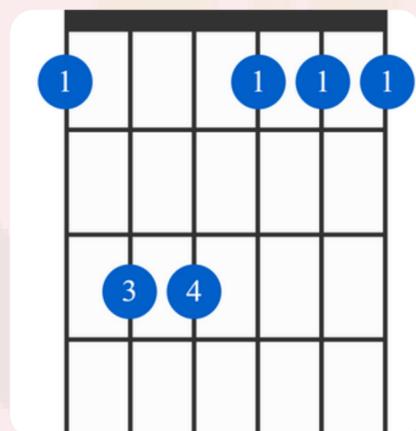
**E min**



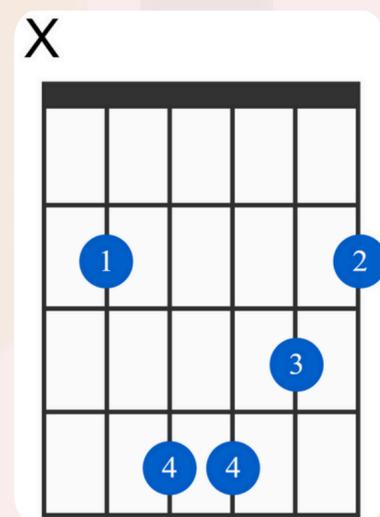
**D min**



**G min**



**F min**



**B min**

	E	A	D	G	B	E
1fr.	F	B $\flat$	D $\sharp$	G $\sharp$	C	F
2fr.	F $\sharp$	B	E	A	C $\sharp$	F $\sharp$
3fr.	G	C	F	B $\flat$	D	G
4fr.	G $\sharp$	C $\sharp$	F $\sharp$	B	D $\sharp$	G $\sharp$
5fr.	A	D	G	C	E	A
6fr.	B $\flat$	D $\sharp$	G $\sharp$	C $\sharp$	F	B $\flat$
7fr.	B	E	A	D	F $\sharp$	B
8fr.	C	F	B $\flat$	D $\sharp$	G	C
9fr.	C $\sharp$	F $\sharp$	B	E	G $\sharp$	C $\sharp$
10fr.	D	G	C	F	A	D
11fr.	D $\sharp$	G $\sharp$	C $\sharp$	F $\sharp$	B $\flat$	D $\sharp$
12fr.	E	A	D	G	B	E